

I'M GOIN' BACK TO OLD MISSOURI

Sung with Phenomenal Success by



WORDS & MUSIC BY
M.P. GALLAGHER

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NEW YORK
1364 BROADWAY



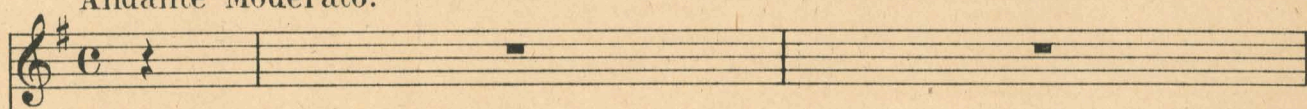
CHICAGO
192-194 E. MADISON ST.

BOSTON
403 WASHINGTON STREET

I'M GOIN' BACK TO OLD MISSOURI.

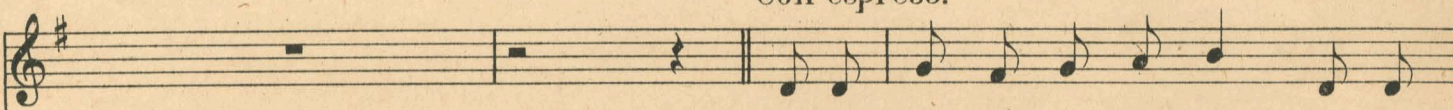
Words and Music by M. P. GALLAGHER.

Andante Moderato.

VOICE. 

PIANO. 

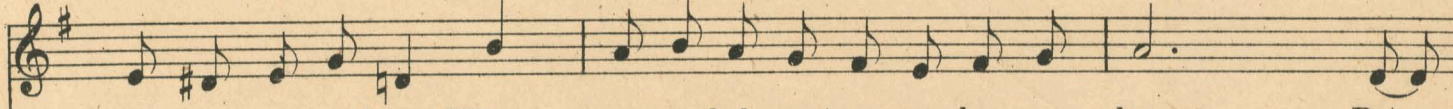
Con espress.



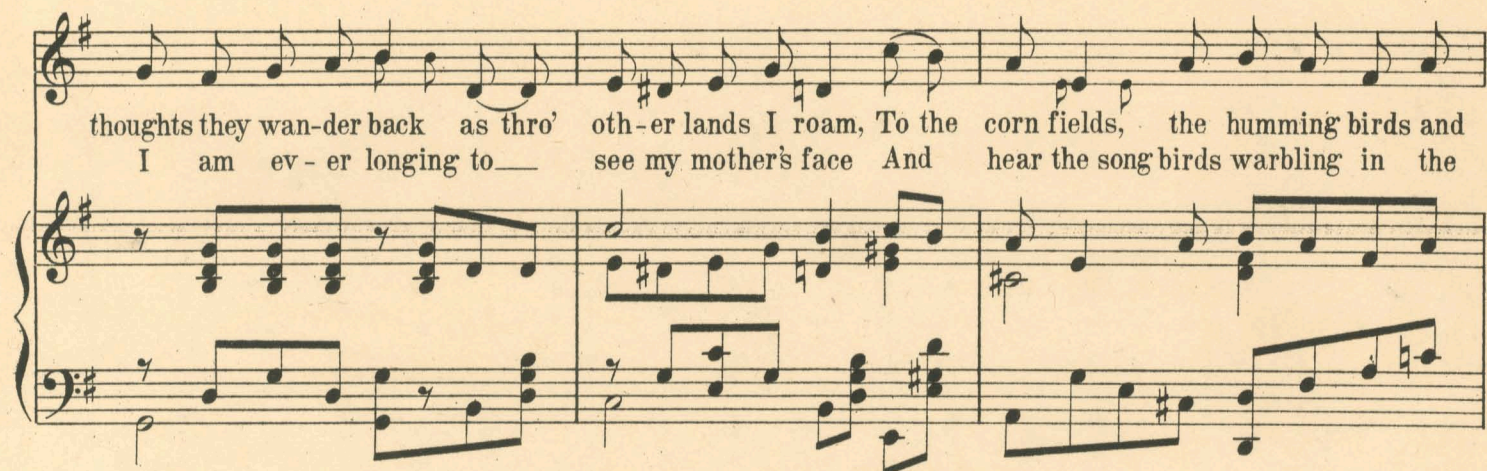
I have trav-ell'd far a - way from my
Ma-ny years have come and gone, since I've



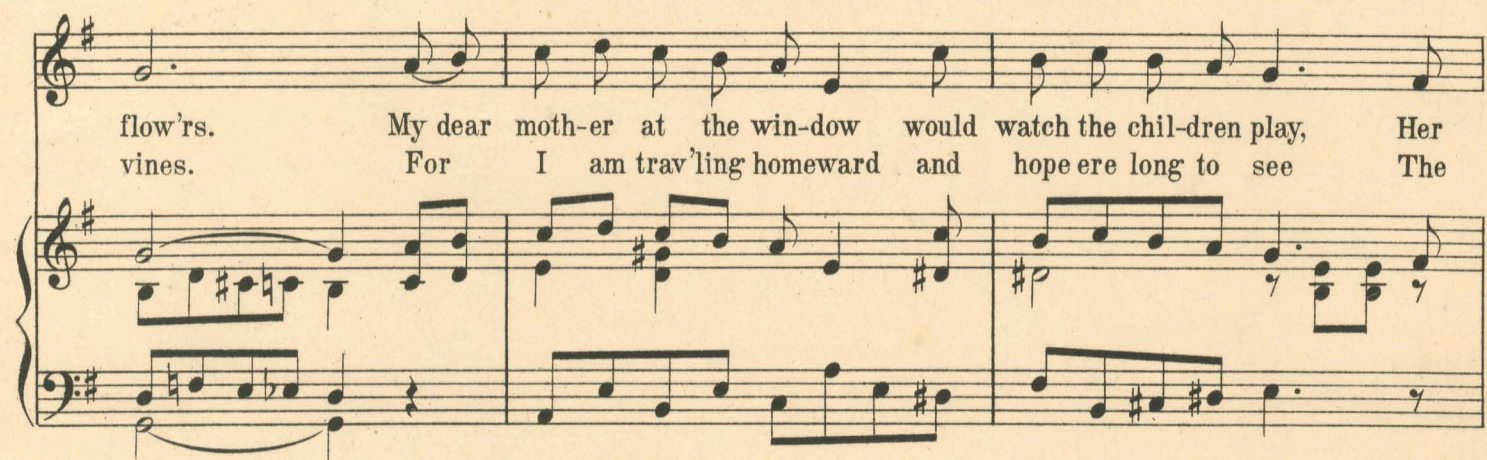
old Mis-sou-ri home, Where as a lad spent ma - ny hap - py hours, But my
seen that dear old place I've been in ma - ny lands and dif-f'rent climes, And







thoughts they wan-der back as thro' oth-er lands I roam, To the corn fields, the humming birds and
I am ev-er longing to— see my mother's face And hear the song birds warbling in the



flow'rs. My dear moth-er at the win-dow would watch the chil-dren play, Her
vines. For I am trav'ling homeward and hope ere long to see The



smil-ing face is ev-er with me still And she said, my boy, God bless you, as I
loved ones that I left so long a-go I can al-most scent the per-fume of the



wan-der'd far a-way From the lit-tle cot that stood be-side the hill.
fields so dear to me In Mis-sou-ri where the yel-low corn does grow.

CHORUS.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment features chords and moving lines in both hands.

I'm goin' back to old Mis-sou-ri, where the yel-low corn does grow, To
see my dear old mother whom I left long years a-go, For I
know she will be wait-ing with a wel-come at the door, The
fields of corn and dear old home I long to see once more.

THE SONG THAT I HEAR IN MY DREAMS.

Chorus.

WALTER ROLFE.

It's the song that I hear in my dreams ——— And the best that I ev - er heard ———

——— It will live in my mem'-ry for ev - er, I treas-ure it ev - 'ry word!

——— * "It's Rock-a - bye, Rock-a - bye, mother is near ——— Rock - a - bye, Rock-a-bye, nothing to

fear." It's the song that was sung by my mother, dear, It's the song that I hear in my dreams! ———

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I LOVE YOU, MARIE.

Words and Music by
LAWRENCE B.O'CONNOR.

Refrain.

espress.



I love you Ma - rie _____ I live but for thee. _____

mf

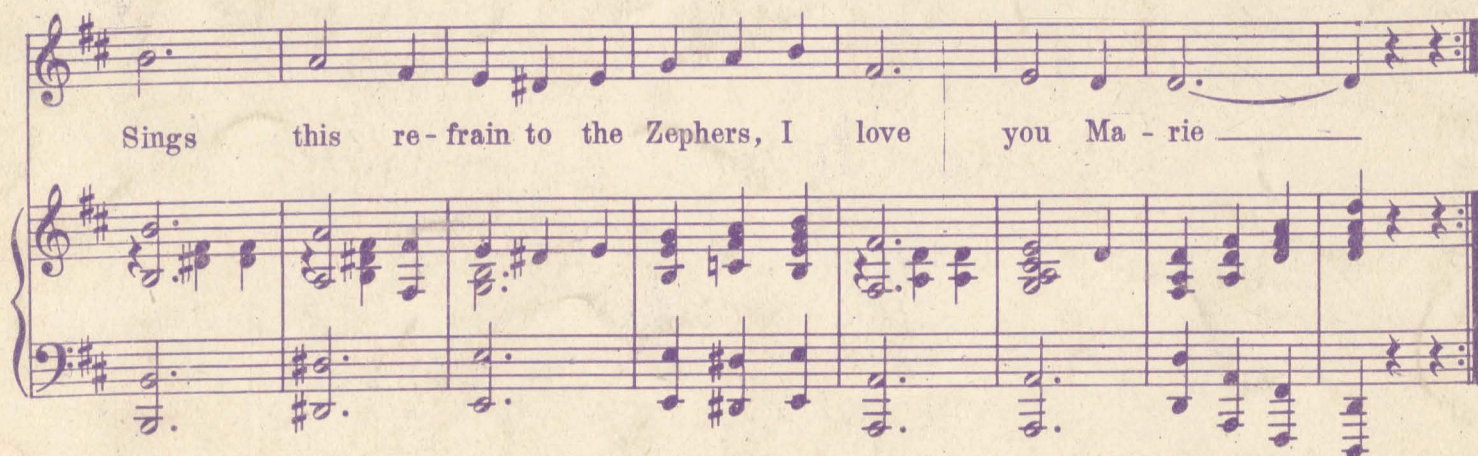


Stars in the sum - mer sky Dimm'd are when you are nigh, Each



bird in the tree _____ Each wave of the sea _____

mf



Sings this re - frain to the Zephers, I love you Ma - rie _____

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